

# The Classical Weekly

Published on Monday, October 1 to May 31, except in weeks in which there is a legal or School holiday (Election Day, Thanksgiving Day, Christmas Day, New Year's Day, Lincoln's Birthday, Washington's Birthday, Easter Sunday, Decoration Day). Place of Publication, Barnard College, New York City. In the United States of America, \$2.00 per volume; elsewhere \$2.50. Single numbers, 15 cents each. Address all communications to Charles Knapp, at 1737 Sedgwick Avenue, New York City. Entered as second-class matter, November 18, 1907, at the Post Office, New York, N. Y., under the Act of Congress of March 3, 1879. Acceptance for mailing at special rate provided for in Section 1103, Act of October 3, 1917, authorized June 28, 1918.

VOLUME XXIV, No. 26

MONDAY, MAY 18, 1931

WHOLE No. 663

*Make these final days of the School year more interesting,  
more profitable by using*

## EASY LATIN PLAYS

By LILLIAN B. LAWLER  
*Hunter College, New York City*

IF you are trying to fix the wandering attention of students in these last days of the term, if you are searching for supplementary material to round out the regular work of the year, no better way can be found than to use these short plays with simple dialogue and quick action, for students of the first and second years of Latin study.

### *Authentic Scenes of Roman Life*

All the plays are based on scenes of Roman life. The plays give students an intimate knowledge of the life, dress, and ways of the Romans, and make them feel that the Romans were actual living people, and that Latin was their natural way of expression.

Simplicity is the keynote of vocabulary, forms, syntax, dialogue, staging, and costumes.

All the plays are short.

A representative number of students can be used in each, giving parts fairly equal in length to all the characters.

Full stage directions and suggestions and illustrations for the making of costumes are given.

Can be used for sight reading, or as additional work for the rapid student.

Serve as excellent drill material in correct pronunciation.

### EASY LATIN PLAYS

*Twenty plays of 'made Latin', free from all technical difficulties*

A MEMBER OF THE MACMILLAN CLASSICAL SERIES

\$8.80

THE MACMILLAN COMPANY

New York

Boston

Chicago

Dallas

Atlanta

San Francisco

***Adopted by the State of Florida***  
***for exclusive use for eight years***

## HARRINGTON AND McDUFFEE

### THIRD-YEAR LATIN

Teachers say that it is "far superior in make-up and contents to any other third-year book"... that it is "an outstanding contribution toward the realization of modern aims in the teaching of Latin"... that it "minimizes the difficulties which Cicero offers a student who has had only two years' preparation".—Let us send you complete information about this modern third-year book.



## GINN AND COMPANY

Boston New York Chicago Atlanta Dallas Columbus San Francisco

# Index to THE CLASSICAL WEEKLY, Volume XXIV

October 6, 1930—May 18, 1931

This Index, prepared by Charles Knapp, has been worked out along the lines followed in the General Index to Volumes I-XVI, and in the separate Indexes to Volumes XVII-XXIII.

The name of an author and the title of an article are given in full only once, at the place where the author's surname appears in the alphabetical sequence. The title of a book reviewed will be found in full only where the name of the author appears in the list given under the caption "Reviews". To the titles of articles or subjects (e.g. Adversative Conjunctions Repeated, Ancient Macaronic Verse) the names of the authors are not attached; one can readily find the names by looking up the page or the pages specified.

In determining the place of certain items in the general alphabetical sequence, or the place of items within a group or a paragraph, certain initial words, "An" and "The", "Der" and "Die", are disregarded.

"Aeneid: Vergil" = 'For the Aeneid see under Vergil'; "Agriculture, Beginnings of: Gompertz" = 'For Agriculture, etc., see Reviews, under the name Gompertz'; "see above", "see below" = 'see above', 'see below' under the same caption (i. e. in the same paragraph or group of entries).

- Acoustics, Vitruvius on, 91  
 Adversative Conjunctions Repeated, 103  
 Aeneas, Aeneid: Vergil  
 Agriculture, Beginnings of: Reviews, Gompertz  
 Alexander the Great, History of: Reviews, Robson  
 Allen, Bernard M., The 'Former' and the 'Latter'  
 Again, 46-47. See also Reviews, Magoffin  
 Allinson, Francis G., The Original 'Marathon Runner',  
 152  
 Alpine Passes: Reviews, Cartellieri  
 Ambrose, and Cicero, 49-53; De Officiis Ministrorum  
 of, Influence of Cicero, De Officiis, on, 49-53; Style of,  
 50  
 American School, Rome, 64  
 Amor of Aeneas and Dido, 177, and Notes 24a, 27  
 Ancient Athens, Streets in, Condition of, 162-164  
 Ancient Glass: Reviews, Trowbridge  
 Ancient Greece, as Depicted in a Medieval Outline of  
 History <by Otto of Freising>, 145-148; Views of:  
 Reviews, Holdt  
 Ancient History, A Survey of: Reviews, Laistner  
 Ancient Jeux D'Esprit, 153-157  
 Ancient Latin Translations from the Greek: Reviews,  
 Farrington  
 Ancient Macaronic Verse, 184  
 Ancient Mariners: Reviews, Forde  
 Ancient Painting: Reviews, Swindler  
 Anthology of <Ancient> Latin Translations from the  
 Greek: Reviews, Farrington  
 Appendix Vergiliana: Vergil  
 Architecture of Greece: Reviews, Holdt  
 Argos and the Argolid in Homer, 106-108  
 Aristotle, Definition of *Physics* by, 1; Importance of, 1;  
 Physics of, Translated: Reviews, Wicksteed  
 Arrian, Translated: Reviews, Robson  
 Art of Love: Ovid  
 Art of Vergil: Vergil  
 Astrology and Astro-Meteorology, 25  
 Athena, Treasury of, at Athens, 6-7  
 Athenaeus, Deipnosophists, Translated, III: Reviews,  
 Gulick; Passage in, Translated (6.224), 2  
 Augustus, The Forum as a Glorification of, 73-74  
 Ausonius, Teubner Text of, by Peiper, 184, Note 1  
 Awful Influence of Declamation on Silver Latin Poetry,  
 94-95  
 Baikie, James, History of Egypt: Reviews  
 Baker, Sarah F., Problems in Teaching Latin to Se-  
 lected Groups of Ninth-Grade Students, 81-83  
 "Barbecue", 142-143 (bears on Martial 7.27)  
 Barometer, The Human, 25-26  
 Basilica of Julius Caesar, 73  
 Bassett, Samuel Eliot, Four Important Principles of  
 Homeric Criticism, 68-69; Sir Arthur Conan Doyle  
 and Homer, 41-42 (for comment, by C. Knapp, see  
 42-43). See also Reviews, Herkenrath  
 Beginnings of Agriculture: Reviews, Gompertz  
 Bellinger, Alfred R., Lucian's Dramatic Technique,  
 139-140  
 Bibliography to Vergil, Brief, 169, Note 5  
 Braithwaite, A. W., Suetonius, Vespasianus, Edited:  
 Reviews  
 Brenner Pass: Reviews, Cartellieri  
 Bronze, Corinthian, Petronius 50.5-7 on, 148, Note 7  
 Brouzas, Christopher G., Constantine Musurus (1807-  
 1891), 53-54. See also Reviews, Holdt, Ripman  
 Burris, Eli Edward, The Use and the Worship of Fire  
 Among the Romans, 43-45  
 Bury, J. G., Plato, Translated: Reviews  
 Caesar, Julius, Architect of the Roman Empire:  
 Reviews, Holmes; Basilica of, 73; Forum of, 73  
 Caesar, Passages in, Discussed: *De Bello Gallico* 1.23.3,  
 1.27.4, 2.15.4: 130  
 Campbell, Mary E., Vergil, Georgics 2.156: 64  
 Carinae, Meaning of, 101, and Note 11  
 Carolina, Colonial South, Vergil in, 56  
 Cartellieri, Walther, Die Römischen Alpenstrassen: Re-  
 views  
 Catalepton: Vergil  
 Catalogue of Ships in Iliad 2, 105-108, 113-116  
 Catholic Colleges in Rome, Use of Latin in, 57-59  
 Catiline, The Treatment of, in the Literature of the  
 Early <Roman> Empire, 137-139 (Cicero, Deter-  
 mining Factor in, *passim*; in Epic Poetry, 138, in  
 the Roman Historians, 138, in Seneca Rhetor, 139,  
 in Seneca the Younger, 139, in Vergil, 138)  
 Cato, De Agricultura 141, 92-93  
 Catullus, Passages in, Discussed: 4: 40, 117, and Note  
 1; 50.1-6: 117-118; 51: 30; Phasellus of, 117, and  
 Note 1; Translations by, from the Greek, 30, 31  
 Caves and Winds, 28  
 Ceramics, History of: Reviews, Harrison  
 Cercidas, Translated: Reviews, Edmonds  
 "Chairs", Horace Walpole on, 111  
 Characters of Theophrastus, Translated: Reviews  
 Edmonds  
 Choliambic Poets, Greek, Translated: Reviews, Ed-  
 monds  
 Cicero, Ambrose and, 49-53; as a Translator from the  
 Greek, 30  
 Cicero, De Officiis, Influence of, on Ambrose, De  
 Officiis Ministrorum, 49-53; De Re Publica, Trans-  
 lated, etc.: Reviews, Sabine; Epistulae ad Fami-  
 liares, Epistulae ad Quintum, Translated, III: Re-  
 views, Williams  
 Cicero, Influence of, Determining Factor in the Treat-  
 ment of Catiline in the Latin Literature of the Early  
 <Roman> Empire, 137-139  
 Cicero, Passages of, Discussed, Translated: *Ad Fami-  
 liares* 14.1-6 (Translated): 11; *In Catilinam* 3.14:  
 129-130, 176 (wrongly given here as 3.15); *Pro  
 Imperio Cn. Pompei* 19:46; *Pro Milone* 54:118  
 Civilization, Growth and Decay of: Reviews, Lloyd  
 Classical Articles in Non-Classical Periodicals, 7-8,  
 31-32, 40, 47, 79-80, 87-88, 118-120, 144, 166-168  
 Classical Associations—Classical Club of Philadelphia,  
 112, 152, 191, 192; New York Classical Club, 16, 136,  
 200; Philadelphia Classical Society, 112  
 Classical Authors, Quotations From, in Medieval  
 Latin Glossaries: Reviews, Mountford  
 Classics, Influence of—Gerhard, E. S., Schiller and  
 Vergil, 33-35; *Nitchie*, Elizabeth, Master Vergil (a  
 collection of English poems inspired by Vergil):  
 Reviews

- Cleitophon: Plato  
 Clough, Benjamin C.: Reviews, Mountford, Swindler  
 Coakley, Thomas F., Latin as a Living Language, 57-59  
 Colonial South Carolina, Vergil in, 56 (bears on the Georgics)  
 Colson, F. H., Philo Iudaeus, Translated, I-II: Reviews  
 Columella, Relation of the Moretum to, 55  
 Columns in Temples, Vitruvius on, 90  
 Comment, A (on The Classical Weekly 23. 164, Note 14 a), 96 (for comment on the comment, by C. Knapp, see 96)  
 Concord, Temple of, 66-67  
 Condition of Streets, in Ancient Athens, Ancient Rome, Edinburgh, London, 162-164  
 Conjunctions, Adversative, Repeated, 103  
 Constantine Musurus, 53-54  
 Cooper, Jacob, Greek Prize in Memory of, 111  
 Coordination of Non-Coordinate Elements in Vergil: Reviews, Hahn  
 Copa, The, Authorship and Date of: Reviews, Drabkin  
 Corinth, Five Campaigns of Excavation at, A Summary of Results, 121-126, 130-135 (Athena Chalcitis, Sanctuary of, 131; Burials, 132-134; Coins, 130; Conclusion, 135; Corinthian Ware, 133-134; Excavation of Theater Site, 121-124; Gladiatorial Combats, 123; *Graffiti* in Theater, 123; Inscriptions, 125-126; Miscellaneous Objects, 131; North Cemetery, 132-133; Pottery, 132-134; Roman Villa, The, 131-132; Roman Wall Paintings in the Theater, 122-123; Sculpture, 124-125; Terra Cottas, 130-131; Theater, Excavation of, 121-124; Theater Street, 123-124; *Venationes*, 123)  
 Corinthian Bronze, Petronius 50.5-7 on, 148, Note 7  
 Corinthian Column, Origin of, Vitruvius on, 91  
 Cornford, Francis M., Aristotle, Physics, Translated: Reviews, Wicksteed  
 Corrections—by A. Oliver, of a Nautical Error, 40 (bears on Catullus 4); by C. J. Kraemer, Jr., of his review of E. L. White, Why Rome Fell, 135; by C. Knapp, of an error, due to him, in the review of F. Preisigke, Wörterbuch der Griechischen Papyrusurkunden, etc., 175-176  
 Couch, Herbert Newell, The Treasuries of the Greeks and Romans: Reviews  
 Coyle, Edward, The New York Classical Club, 136, 200  
 Crane, F. D.: Reviews, Wright  
 Critias: Plato  
 Crosby, Henry Lamar, An Introduction to Greek: Reviews  
 Crum, Earl Le Verne, Human Elements in Vitruvius, De Architectura, 89-92, 97-100 (details are given under Vitruvius)  
 Crystallus, 6
- Dance, The Story of the: Reviews, Sharp  
 Decay of Civilization, Causes of: Reviews, Lloyd  
 Declamation and Silver Latin Poetry, 94-95  
 Deipnosophists: Athenaeus  
 Dennis, Holmes V. M., 3d: Reviews, Prescott  
 De Officiis: Cicero  
 De Re Publica: Cicero  
 Development of Vergil's Art: Reviews, Prescott  
 De Witt, Sub Monte Palatino, 100-102 (discusses the rôle of the Palatine Hill in early Roman history)  
 Dido: Vergil  
 Diomedes in Homer, 105-108  
 Documentation, Importance of, Need of, 72  
 Dolphin, The, in Greek and Latin Art and Literature: Reviews, Stebbins  
 Douglas, Florence Louise, A Study of the Moretum: Reviews  
 Doyle, Sir Arthur Conan, and Homer, 41-43  
 Drabkin, Israel E., Appendix Vergiliana, Copa: Reviews. See also Reviews, Douglas
- Duff, A. W., Freedmen in the Early Roman Empire: Reviews  
 Dutton, Emily H., Reflections On Rereading Vergil, 185-190, 193-197 (details are included under Vergil)
- Eccentricities, Poetical, 153-157  
 Eclogues: Vergil  
 Edinburgh, Streets in, 163, 164  
 Edmonds, J. M., The Characters of Theophrastus, Edited and Translated by: Reviews; Methods of, as Editor, 10-11  
 Egypt, Corn From (The Beginnings of Agriculture): Reviews, Gompertz; Herodotus's Account of, 149; A History of: Reviews, Baikie; Ptolemaic, Slavery in: Reviews, Westermann  
 Eighth Grade, Latin in, 36-38  
 Emeneau, M. B., Ambrose and Cicero, 49-53  
 Empire, Roman, Catiline in the, 137-139; Freedmen in the: Reviews, Duff  
 Epic Poetry, History in, 173, and Note 21  
 Epistles, Platonic: Platonic Epistles  
 Epistulae Ad Familiares, Epistulae ad Quintum: Cicero  
 Esquiline, Rôle of, In Pre-Latin Rome, 101  
 Ethische Aufbau der Ilias und der Odyssee: Reviews, Herkenrath  
 Excavations at Corinth, 121-126, 130-135. See Corinth  
 Eyebrow Magic, 143 (bears on Pliny, Epistles 6.2.2)
- Facetum, in Horace, Sermones 1.10.44: 171, and Note 9, end  
 Faider, Paul, Editor: Reviews, Mélanges Paul Thomas  
 Fall of Rome, Causes of: Reviews, Lloyd, White  
 Farrington, B., <Ancient> Latin Translations from the Greek, Anthology of: Reviews  
 Fellowships, American School, Rome, 64  
 Fire, Purifying Agent, 43-44; The Use and Worship of, Among the Romans, 43-45  
 Florus, Epitome, Translated: Reviews, Forster  
 Poligno, Cesare, Latin Thought During the Middle Ages: Reviews  
 Forde, C. Daryll, Ships and Sea Routes: Reviews  
 Formal and Informal Latin, 29, and Note 2  
 Forests in Modern Greece, 59, and Note 2  
 'Former', The, and the 'Latter' Again, 46-47  
 Forster, Edward Seymour, Florus, Epitome, Translated: Reviews  
 Forum, Glorification of Augustus, 73-74; of Julius Caesar, 73; Vergil and the Roman, 65-68, 73-76  
 Foster, Benjamin, Livy, Translated, V: Reviews  
 Freedmen in the Early Roman Empire: Reviews, Duff
- Geer, Russel M.: Reviews, Braithwaite  
 Georgics: Vergil  
 Gerhard, E. Schulz, Schiller and Vergil, 33-35  
 Gladstone and Lucretius <2.646-651>, 63  
 Glass, Ancient: Reviews, Trowbridge; Terms for (*crystallus*, *hyalos*, *murra*, *vitrum*), 6  
 Glossaries, Medieval Latin, Classical Quotations in: Reviews, Mountford  
 Gods in Homer, 69  
 Gompertz, M., Corn from Egypt (The Beginnings of Agriculture): Reviews  
 Goodenough, Edwin R., Hellenistic Kingship, 140  
 Gray, Thomas, Elegy of, and Vergil's Georgics, 93; on Rome, 94  
 Greece, Ancient, As Depicted by Otto of Freising, 145-148; Architecture of, Landscape of: Reviews, Holdt  
 Greece, Modern, Cultivation of Soil in, 59, and Note 4; Forests in, 59, and Note 2; Population of, 59, and Note 3  
 Greece, Picturesque: Reviews, Holdt  
 Greek, Ancient Latin Translations from: Reviews, Farrington  
 Greek and Roman Weather Lore of the Winds, 11-16, 18-21, 25-29 (details are given under Winds)



- Greek Authors, Discussed, Edited, or Translated: Aristotle, Arrian, Athenaeus, Cercidas, Choliambic Poets, Herodes, Homer, Isocrates, Lucian, Philo Judaeus, Plato, Platonic Epistles, Strabo, Theophrastus, Xenophon
- Greek Choliambic Poets, Translated: Reviews, Edmonds
- Greek, An Introduction to: Reviews, Crosby
- Greek, Latin Translations from <in Ancient Times>: Reviews, Farrington
- Greek Literature and Art, Dolphin in: Reviews, Stebbins
- Greek Papyri, Dictionary to: Reviews, Preisigke
- Greek Passages, Special, Translated: Athenaeus 6. 224: 2; Isocrates, On the Peace 12-14: 3; Strabo 13. 1. 27: 10 (on Ilium)
- Greek Prize, Jacob Cooper, 111
- Greek Treasures: Reviews, Couch
- Greek Words Discussed—*hyalos*, 6, *χαλκός*, 154
- Green, William M., The Rustic Festival of Osiris, 83-84
- Greene, William Chase, Self-Revelation in Vergil, The Heart of a Poet, 169-173, 177-181 (details are included under Vergil)
- Growth and Decay of Civilization: Reviews, Lloyd
- Guernsey, Roscoe, American School, Rome, 64
- Gulick, Charles Burton, Athenaeus, Translated, III: Reviews
- Hadas, Moses, Hellenistic Poetry: Reviews, Hammer; Vestal Virgins and Runaway Slaves, 108. See also Reviews, Sage, Yale Classical Studies
- Hadrumetum Mosaic of Vergil (?), 169, and Note 3
- Hahn, E. Adelaide, Coordination of Non-Coordinate Elements in Vergil: Reviews
- Hammer, Jacob, Hellenistic Poetry: Reviews. See also Reviews, Duff, Foligno, Holmes, Mélanges Paul Thomas
- Hanigan, Leo A., The New York Classical Club, 16
- Harbinger of Wind, 22-24
- Harrison, H. S., History of Ceramics: Reviews
- Hellenistic, Kingship, 140; Poetry: Reviews, Hammer
- Henry, Margaret Young, First Latin Book: Reviews, Magoffin
- Herculaneum, Horace Walpole on, 93
- Hercules, Worship of, at Rome, 67
- Herkenrath, Roland, Der Ethische Aufbau der Ilias und der Odyssee: Reviews
- Herodes, Translated: Reviews, Knox
- Herodotus's Account of Egypt, 149
- Hettich, Ernest L.: Reviews, Laistner
- High Mountains and Winds, 28
- Hirst, Gertrude, Romulus and the Palatine, 135-136 (a comment on N. W. De Witt, Sub Monte Palatino, 100-102)
- Hirsutus*, Use of, in Vergil and in Ovid, 118, and Note 1
- History, Ancient: Reviews, Laistner; in Epic Poetry, 173, and Note 21; of Egypt: Reviews, Baikie
- Holdt, H. <Picturesque> Greece: Reviews
- Holmes, T. Rice, The Architect of the Roman Empire (= Julius Caesar): Reviews
- Homer, and History, Dr. Walter Leaf's, and the Catalogue of Ships in Iliad 2, 105-108, 113-116; and Sir Arthur Conan Doyle, 41-43; Argos and the Argolid in, 106-108; Ethische Aufbau der Ilias und der Odyssee: Reviews, Herkenrath; Gods of, 69; Iliad: Reviews, Herkenrath; Inconsistencies in, 41-43; Interpretation of, Four Important Principles of, 68-69; Odyssey: Reviews, Herkenrath
- Horace, Carmina 3.8.11, 3.21.1-7, 3.28.7-8, Illustrated by Reference to Colonial South Carolina, 63-64
- Horace, Rome of, 196, Note 35
- Horace, Sermones 1.10.44, 171, and Note 9, end (bears on the meaning of *molle atque facetum*)
- Horace Walpole: Walpole
- Horse, October, at Rome, 140 (bears on Aeneid 1.441-445)
- Hubbell, Harry M., The Festival of the October Horse at Rome, 140 (bears on Aeneid 1.441-445)
- Hugill, W. M., The Condition of Streets in Ancient Athens and in Ancient Rome, 162-164 (for comment on this paper, by C. Knapp, see 164)
- Human Elements in Vitruvius, 89-92, 97-100
- Human Sacrifice in Vergil, 181, and Note 38a
- Humor in Vergil, 179, and Note 34a
- Hyalos*, Greek Term for Glass, 6
- Hyde, Walter Woodburn: Reviews, Cartellieri
- Iliad: Homer
- Ilium, Strabo's Account of (13.1.27), Translated, 10
- Illustration of Catullus <50.1-6>, An, 117-118
- Inconsistencies, in Homer, 41-42, in Vergil, 43, 181, and Note 40a
- Influence of Classics: Classics, Influence of
- Informal Latin, 29, and Note 2
- Introduction to Greek, An: Reviews, Crosby
- Isidorus of Seville, 160
- Isocrates, On the Peace 12-14, Translated, 3
- Isocrates, Translated, II: Reviews, Norlin
- Italy, Horace Walpole in, 93-94
- Iuvenius, 157-158
- Jacob Cooper Greek Prize, 111
- Jeux D'Esprit, 153-157
- Johnston, Mary, "Barbecue", 142-143 (bears on Martial 7.27); Catullus 4: 117; Eyebrow Magic, 143 (bears on Pliny, Epistulae 6.2.2); Gladstone and Lucretius, 63 (bears on Lucretius 2.646-651); Horace Walpole in Italy, 93-94; Horace Walpole on "Chairs", 111; Lucretius 1.311-321: 63; Martial 1.16: 143; Martial 12.57.21-22: 111; Massic and Madeira (bears on Horace, Carmina, three passages); A Spanish Parallel to Petronius <44.17-18>, 136; Tree-Wool, 63; Vergil in Colonial South Carolina, 56; Xenophon, 143
- Jones, Horace Leonard, Strabo, Translated, VI: Reviews
- Julius Caesar: Caesar
- Juvenal 3. 274-277: 163
- Keyes, Clinton Walker: Reviews, Sabine
- Kingship, Hellenistic, 140
- Knapp, Charles: Aeneid: see below, Vergil; *Amor* of Aeneas and Dido, 177, Notes 24a, 27; Appendix Vergiliana, 169, Note 3 c, 170, Note 6 a; Ausonius, Teubner Text of, 184, Note 1; Bibliography to Vergil, Brief, 169, Note 5; Care of Streets in Ancient Rome, 162, Note 1; Catullus's Phasellus (Catullus 4), 117, Note 1; The Classical Club of Philadelphia: Tribute to Dr. Mitchell, 192; Corinthian Bronze in Petronius 50.5-7, 148, Note 7; Epic Poetry, History in, 173, Note 21; Formal and Informal Latin, 29, Note 2; Hadrumetum Mosaic of Vergil (?), 169, Note 3; Horace, Rome of, 196, Note 35; Human Sacrifice in Vergil, 181, Note 38a; Humor in Vergil, 179, Note 34a, 185, and Note 2, 186
- Knapp, Charles, Miscellaneous Notes, Often Bibliographical in Character, 12, Note 10a; 14, Note 51; 20, Note 205; 21, Note 237; 29, Notes 1, 2, 3; 50, Note 10a; 63, Note 1; 65, Notes 3, 5; 73, Note 11a; 74, Note 12; 75, Notes 15, 16; 92, Note 3; 100, Note 4; 101, Notes 6, 11; 109, Note 1; 113, Note 6; 114, Note 14a; 117, Note 1; 124, Note 12; 128, Notes 1, 2; 130, Note 26; 131, Note 31; 137, Note 4; 138, Note 6; 140, Note 2; 143, Note 1; 144, Note 1; 146, Note 5; 148, Note 7; 153, Notes 1, 2, 3, 4, 6; 154, Notes 9a, 9b; 155, Note 10; 162, Note 1; 163, Note 2a; 166, Notes 5, 2, 3; 169, Notes 3, 3a, 3b, 3c, 4; 171, Notes 9 (end), 11 (end); 173, Notes 19, 21, 22; 176, Note 1; 177, Notes 23a, 24a, 27, 29, 30; 178, Note 32a; 179, Notes 33a, 34a; 181, Notes 38a, 40a, 42, 43; 184, Note 1; 185, Notes 1, 2; 186, Notes 4, 6, 7, 8, 9, 10; 187, Notes 12, 13, 14; 188, Notes 17a, 18; 189, Notes 19, 20, 21; 193, Notes 22, 23, 24, 25; 194, Notes

- 26, 27, 28; 195. Notes 31, 32, 33, 34, 34a; 196, Notes 35, 36, 38, 39, 40a, 41, 41a, 42, 43
- Knapp, Charles: *Molle Atque Facetum*, Note on (bears on Horace, *Sermones* 1.10.44), 171, Note 9; *Monumentum Ancyranum*, 73, Note 11a; Mosaic, *Hadrumetum*, of Vergil (?), 169, Note 3; Nationality of Vergil, 179, Note 33a; Noise in Rome, 144, Note 1; Parodies by Plautus, of Roman Tragedies and Comedies, 154, Note 9b; Pastoral Poetry, Book on, 186, Note 9; Peiper's Text (Teubner) of Ausonius, 184, Note 1; Prophecy in Vergil, 173, Note 22; Rome in Horace 196, Note 35; Similes in Vergil, 193, Note 24; *Sortes Vergilianae*, 181, Note 43; Terence, *Hautontimoroumenos* 77, 194, Note 28; Turnus's *Violentia*, 177, Note 29
- Knapp, Charles: Vergil, *Aeneid*, Notes on: Aeneas and his Father in, 189, Note 19a; *Amor* of Aeneas and Dido in, 177, Notes 24a, 27; Ascanius in, 194, Note 26; Character of Aeneas in, 179, Note 34a, 196, Note 40a; Character of Dido in, 196, Note 41a; Close of the, 177, Note 30; Inconsistencies in, 43, 181, Note 40a; *frustra* and *nequiquam* in, 188, Note 16; Passages in, Discussed, 1.466-493: 196, Note 39, 6.897-898: 178, Note 32
- Knapp, Charles: Vergil, *Miscellaneous Notes* on: Appendix *Vergiliana*, 169, Note 3a, 170, Note 6a; Bibliography for, Brief, 169, Note 5; Children in, 171, Note 11; Dido and Cleopatra in, 196, Note 41a; *Hadrumetum* Mosaic of (?), 169, Note 3; History in, 173, Note 21; Human Sacrifice in, 181, Note 38a; *infelix* in, 177, Note 24, 188, Note 17a; Mantua in, 195, Note 34; Nationality of, 179, Note 33a; Participation of, in War, 187, Note 12, 193, Note 23; Prophecy in, 173, Note 22; Rivers in, 195, Note 33a; Turnus in, 177, Note 29, 193, Note 22
- See also Reviews, Bury, Colson, Edmonds, Foster, Foster, Gulick, Jones, Mozley, Norlin, Prescott, Robson, Rolfe, Wicksteed, Williams
- Knox, A. D., Herodes, etc., Translated: Reviews
- Körte, Alfred, Hellenistic Poetry: Reviews, Hammer
- Kraemer, Casper J., Jr.: Reviews, Baikie, Forde, Gompertz, Harrison, Lloyd, Preisigke, Sharp, Westermann, White
- Krauss, Franklin B., Philadelphia Classical Society, 112
- Laistner, W. L. M., *A Survey of Ancient History: Reviews*
- Landscape of Greece: Reviews, Holdt
- Latin as a Living Language, 57-59
- Latin Authors, Edited, Discussed, Translated: Caesar, Cato, Catullus, Cicero, Florus, Horace, Isidorus, Iuvenius, Juvenal, Livy, Lucretius, Martial, Nepos, Orosius, Ovid, Petronius, Pliny the Younger, Priscillianus, Prudentius, Seneca Rhetor, Seneca the Younger, Suetonius, Terence, Vergil
- Latin, Formal and Informal, 29, and Note 2
- Latin in the Eighth Grade, 36-38
- Latin Passages, Special, Translated, 11 (Cicero, *Ad Familiares* 14.4.1-6); 18 (Livy 21.37); 48 (*Aeneid* 8.626-731: The Shield of Aeneas)
- Latin Poetry, Silver, Declamation and, 94-95
- Latin Reader: Reviews, Ripman
- Latin Thought During the Middle Ages: Reviews, Foligno
- Latin Translations <Ancient>, from the Greek: Reviews, Farrington
- Latin Words Discussed: *carinae*, 101, Note 11; *crystallus*, 6; *hirsutus*, 118, and Note 1; *frustra* and *nequiquam*, 186, and Note 16; *molle atque facetum*, 171, and Note 9, end; *murra*, 6; *nescius*, *inscius*, *immemor*, *imprudens*, 188-189; *vitrum*, 6
- 'Latter', The, 46-47
- Leaf, Walter, Homer and History, etc., 105-108, 113-116
- Living Language, Latin as, 57-59
- Livy, Passages in, Discussed, Translated: 21.37: 18, and Note 4 (this passage bears on the breaking of stone by fire)
- Livy, Translated, V: Reviews, Foster
- Loeb Classical Library, Recent Additions (Thirteen Volumes), 1-4, 9-11, 17-18
- Lloyd, Thomas, Growth and Decay of Civilization: Reviews
- Lodge, Gonzalez: Reviews, Sihler
- London, Streets in, 164
- Love, Art of: Ovid
- Love Poems of Joannes Secundus: Reviews, Wright
- Lucian's Dramatic Technique, 139-140
- Lucretius and Gaius Memmius, 161-162
- Lucretius, Gladstone and, 63 (bears on Lucretius 2.646-651)
- Lucretius, Passages in, Discussed: 1.311-321, 2.646-651: 63
- Lustratio, A Russian, 92-93
- McCartney, Eugene S., Greek and Roman Weather Lore of Winds, 11-16, 18-24, 25-29 (details are given under Winds)
- McWilliams, S. Elizabeth, Latin in the Eighth Grade, 36-38
- Macaronic Verse, Ancient, 184
- Madeira, Massic and: Massic
- Magic, Eyebrow, 143; Sulphur in Roman, 44, 45
- Magoffin, Ralph Van Deman, First Year Latin Book: Reviews
- 'Marathon Runner', The Original, 152
- Mariners, Ancient: Reviews, Forde
- Martial, Passages in, Discussed: 1.16: 143; 7.27: 142-143 (under "Barbecue"); 12.57.21-22: 111
- Massic and Madeira, 63-64 (bears on Horace, *Carmina* 3.8.11, 3.21.1-7, 3.28.7-8)
- Master Vergil: Reviews
- Medieval Latin, Glossaries, Quotations from Classical Authors in: Reviews, Mountford
- Medieval Latin, Translation from: see Reviews, Wright
- Medieval Outline of History (by Otto of Freising), Ancient Greece in, 145-148
- Memmius, Gaius, Note on, 161-162
- Mendell, Clarence W., Asinius Pollio, 140
- Menexenus: Plato
- Mercury, Worship of, at Rome, 67; Augustus as Mercury in Human Guise, 67
- Middle Ages, Latin Thought During the: Reviews, Foligno
- Mierow, Charles Christopher, Ancient Greece as Depicted in a Medieval Outline of History <by Otto of Freising>, 145-148; Some Later Latin Writers of Spain, 157-160 (Isidorus of Seville, Iuvenius, Orosius, Priscillianus, Prudentius)
- Milo, A Modern Parallel to, 118
- Mitchell, Benjamin W., Ancient Macaronic Verse—a Correction, 184; The Classical Club of Philadelphia, 112, 152, 191; Tribute to, by The Classical Club of Philadelphia, 192; Vergil, *Aeneid* 1.85-86: 117
- Modern Authorities on Weather Lore, 28-29
- Modern Cities, Noise in, 144
- Modern Parallel to a Milo, A, 118
- Modern References to Wind Lore, 28-29
- Molle Atque Facetum*, Horace, *Sermones* 1.10.44, 171, and Note 9, end
- Monumentum Ancyranum, 73, and Note 11a
- Moretum, Columella and, 55; Edited and Translated: Reviews, Douglas
- Mosaic, *Hadrumetum*, of Vergil (?), 169, and Note 3
- Mountford, James Frederick, Quotations from Classical Authors in Medieval Latin Glossaries: Reviews
- Mozley, J. H., Ovid, Art of Love, etc., Translated: Reviews
- Murra*, 6
- Musurus, Constantine, 53-54
- Nationality of Vergil, 179, and Note 33a
- Nautical Error, Corrected, 40 (bears on Catullus 4)
- Nepos, Passage in, Translated, 17 (*Praefatio*)
- Nepos, Translated: Reviews, Rolfe

- New York Classical Club, The: Classical Associations  
Ninth-Grade, Problems in Teaching Latin to Selected  
Groups of Students in, 81-83  
Nitchie, Elizabeth, Master Vergil: Reviews  
Noise in Ancient Rome, and in Modern Cities, 143-144  
(discusses passages in Horace, Juvenal, Martial,  
Pliny the Younger)  
Non-Classical Periodicals, Classical Articles in: Classi-  
cal Articles  
Non-Coordinate Elements in Vergil, Coordination of:  
Reviews, Hahn  
Norlin, George, Isocrates, Translated, II: Reviews  
Note on Gaius Memmius, 161-162 (bears on Lucretius)
- October Horse, at Rome, Meaning of, 140 (bears on  
Aeneid I. 441-445)  
Odyssey: Homer  
Ogle, Marbury B.: Reviews, Drabkin, Hahn, Nitchie,  
Pharr, Virgil Papers  
Oliver, Andrew, A Nautical Error Corrected, 40 (bears  
on Catullus 4)  
Original 'Marathon Runner', The, 152  
Orosius, 160  
Osiris, The Rustic Festival of, 83-84  
Otto of Freising, Account of Ancient Greece in, 145-  
148; Chronicle of, Translated, Life and Works of, 145  
Ovid, The Art of Love, Translated: Reviews, Mozley  
Ovid, Passage in, Discussed: 4.504-505: 94  
Ovid, Use of *hirsutus* in, 118, and Note 1
- Painting, Ancient: Reviews, Swindler  
Palatine, Rôle of, in Early Roman History, 100-102,  
135-136  
Palatine, Romulus and, 135-136 (comment on N. W.  
De Witt, Sub Monte Palatino, 100-102)  
Papyri, Greek, Dictionary to: Reviews, Preisigke; Light  
Thrown by, on Slavery in Egypt: Reviews, Westerm-  
mann  
Parodies by Plautus, Especially of Roman Comedies  
and Tragedies, 154, and Note 9b  
Passes, Alpine: Reviews, Cartellieri  
Pastoral Poetry, Book on, 186, Note 9  
Pauli, Adolph F., Classical Articles in Non-Classical  
Periodicals (with J. W. Spaeth, Jr.), 79-80, 87-88,  
118-120, 144  
Pepper, Use of, by the Romans, 142 (under "Barbe-  
cue")  
Periodicals, Non-Classical, Classical Articles in: Classi-  
cal Articles  
Petronius, Edited: Reviews, Sage  
Petronius, Passages in, Discussed: 44.17-18 (under  
A Spanish Parallel), 136; 50.5-7 (on Corinthian  
Bronze), 148, Note 7; 61-62 (Werewolf Story), 103;  
Various Passages, 29  
Pharr, Clyde, Vergil, Aeneid I-VI, Edited: Reviews  
(for rejoinder to this review, by C. Pharr, see 198-  
199)  
Phasellus of Catullus (Poem 4), 117, and Note 1  
Philadelphia, The Classical Club of, Classical Society of  
of: Classical Associations  
Philo Judaeus, Style of, 3, 4; Translated, I-II: Reviews,  
Colson  
Philological Studies in Ancient Glass: Reviews,  
Trowbridge  
Physics: Aristotle  
Physics, Definition of, by Aristotle, 1  
<Picturesque> Greece: Reviews, Holdt  
Pindar, Nemea 3, 50-52, 143  
Pittsburgh, University, Virgil Papers: Reviews, Virgil  
Papers  
Plato, Timaeus, Critias, Cleitophon, Menexenus, Epis-  
tles, Translated: Reviews, Bury  
Platonic Epistles, 9, 10; Articles on, by American  
Scholars, 9; Translated: Reviews, Bury  
Plautus, Parodies by, of Roman Comedies and Trage-  
dies, 154, and Note 9b
- Pliny the Younger, Epistulae 6.6.2: 143. See also  
Catiline, Noise  
Plöckenpass: Reviews, Cartellieri  
Poetical Eccentricities in Ancient Times, 153-157  
Poetry, Epic, History in, 173, and Note 21  
Poetry, Silver Latin, Declamation and, 94-95  
Pollio, Asinius, 140  
Population of Modern Greece, 59, and Note 3  
Post, Levi Arnold: Reviews, Crosby  
Pots and Pans (Ceramics): Reviews, Harrison  
Preisigke, Friedrich, Dictionary to the Greek Papyri:  
Reviews  
Prescott, H. W., The Development of Vergil's Art: Re-  
views  
Principles of Homeric Criticism, Four Important, 68-69  
Priscillianus, 158  
Problems in Teaching Latin to Selected Groups of  
Ninth-Grade Students, 81-83  
Pro Imperio Cn. Pompei, Pro Milone: Cicero  
Prophecies in Vergil, 173, and Note 22  
Prudentius, 158-160  
Ptolemaic Egypt, Slavery in: Reviews, Westermann
- Rains of Animals and Things, 27-28  
Rebert, Homer F., Vergil and the Roman Forum,  
65-68, 73-76 (details are included under Vergil)  
Regia, The, 74  
Religion: Roman Religion  
Religion and Magic in Connection with Winds, 28  
Repeated Adversative Conjunctions, 103  
Reschen-Scheideck Pass Over the Alps: Reviews, Car-  
tellieri  
Reviews—Baikie, J., A History of Egypt from the  
Earliest Times to the End of the XVIIIth Dynasty  
(Kraemer), 149; Braithwaite, A. W., C. Suetoni  
Tranquilli Divus Vespasianus, With an Introduction  
and Commentary (Geer), 4-5; Bury, R. G., Plato  
VII, Plato, Timaeus, Critias, Cleitophon, Men-  
exenus, Epistles <Translated> (Knapp), 9-10;  
Cartellieri, W., Die Römischen Alpenstrassen über  
den Brenner, Reschen-Scheideck, und Plöckenpass,  
mit ihren Nebenlinien (Hyde), 76-79; Colson, F. H.,  
and Whitaker, G. H., Philo <Judaeus> <Trans-  
lated>, I-II (Knapp), 3-4; Cornford, F. M.: Re-  
views, Wicksteed; Couch, H. N., The Treasuries of  
the Greeks and Romans (Van Hook), 6-7; Crosby,  
H. L., and Schaeffer, J. N., An Introduction to Greek  
(Post), 110-111  
Douglas, Florence Louise, A Study of the Mo-  
retum (Drabkin), 55; Drabkin, I. E., The Copa: An  
Investigation of the Problem of Date and Author-  
ship, With Notes on Some Passages of the Poem  
(Ogle), 45-46; Duff, A. M., Freedmen in the Early  
Roman Empire (Hammer), 108-110; Edmonds, J. M.,  
The Characters of Theophrastus, Newly Edited and  
Translated, and Knox, A. D., Herodes, Cercidas,  
and the Greek Choliambic Poets (Except Calli-  
machus and Babrius), Edited and Translated  
(Knapp), 10-11; Faider, P.: Reviews, Mélanges Paul  
Thomas; Farrington, B., Primum Graius Homo: An  
Anthology of Latin Translations from the Greek,  
From Ennius to Livy, With an Introductory Essay  
and Running Commentary (Spaeth), 30-31  
Foligno, C., Latin Thought During the Middle  
Ages (Hammer), 103-104; Forde, C. D., Ancient  
Mariners: The Story of Ships and Sea Routes (Krae-  
mer), 61, 62; Forster, E. S., Lucius Annaeus Florus,  
Epitome of Roman History <Translated>, and  
Rolfe, John C., Cornelius Nepos <Translated>  
(Knapp), 17; Foster, B. O., Livy <Translated>, V  
(Knapp), 17-18  
Gompertz, M., Corn From Egypt: The Beginnings  
of Agriculture (Kraemer), 61, 62; Gulick, C. B.,  
Athenaeus, The Deipnosophists <Translated>, III  
(Knapp), 2; Hadas, M.: Reviews, Hammer; Hahn, E.  
Adelaide, Coordination of Non-Coordinate Elements  
in Vergil (Ogle), 126-128; Hammer, J., and Hadas,



- M., Hellenistic Poetry, By Alfred Körte, Translated (Spaeth), 183-184; *Harrison*, H. S., Pots and Pans: The History of Ceramics (Kraemer), 56; *Henry*, Margaret Y.: Reviews, Magoffin; *Herkenrath*, R., Der Ethische Aufbau der Ilias und der Odyssee (Bassett), 68-70; *Holdt*, H., <Picturesque> Greece. Architecture, Landscape, Life of the People (Brouzas), 59-61; *Holmes*, T. R., The Architect of the Roman Empire (= Julius Caesar) (Hammer), 151-152; *Hughes*, M. V.: Reviews, Ripman
- Jones*, H. L., The Geography of Strabo <Translated>, VI (Knapp), 10; *Knox*, A. D.: Reviews, Edmonds; *Körte*, A.: Reviews, Hammer; *Laistner*, M. L. W., A Survey of Ancient History to the Death of Constantine (Hettich), 174-175; *Lloyd*, T., An Inquiry into the Causes of the Growth and Decay of Civilization (Kraemer), 95-96; *Loeb Classical Library*, Recent Additions <Thirteen Volumes>, (Knapp), 1-4, 9-11, 17-18; *Magoffin*, R. V. D., Latin—First Year (Allen), 189-191; *Mélanges Paul Thomas*. Recueil de Mémoires Concernant la Philologie Classique Dédié à Paul Thomas. Edited by P. Faider (Hammer), 116-117; *Mountford*, J. F., Quotations from Classical Authors in Medieval Latin Glossaries, Collected and Annotated (Clough), 79; *Mosley*, J. H., Ovid, The Art of Love, and Other Poems <Translated> (Knapp), 18; *Nitchie*, Elizabeth, Master Vergil (Ogle), 38, 39-40; *Norlin*, G., Isocrates <Translated>, II (Knapp), 2-3
- Pharr*, C., Vergil's Aeneid, Books I-VI, Edited, With Introduction, Notes, Vocabulary, and Grammatical Appendix (Ogle), 38-39 (for a rejoinder, by Professor Pharr, and a reply, by Professor Ogle, see pages 198-199, 199-200); *Pittsburgh, University of*, Department of Latin at: Reviews, *Virgil Papers*; *Preisigke*, F., Wörterbuch der Griechischen Papyrusurkunden, mit Einschluss der Griechischen Inschriften, Aufschriften, Ostraka, Mumienbilder ... aus Aegypten (Kraemer), 149-151 (for a correction by C. Knapp, of an error in this review, an error due to C. Knapp, see 175-176); *Prescott*, H. W., The Development of Virgil's Art (Dennis), 70-71, (Knapp), 71-72
- Ripman*, W., and *Hughes*, M. V., A Latin Reader: Pliny, Martial, Sallust, Ovid and Catullus (Brouzas), 54-55; *Robson*, E. I., Arrian, History of Alexander and Indica <Translated> (Knapp), 2; *Rolfe*, J. C., Cornelius Nepos <Translated>: Reviews, Forster; *Sabine*, G. H., and *Smith*, S. B., On the Commonwealth, Marcus Tullius Cicero. Translated, With Notes and Introduction (Keyes), 164-166; *Sage*, E. T., Petronius, The Satiricon, Edited, With Introduction and Notes (Hadas), 16, (Sedgwick), 29-30; *Schaeffer*, J. N.: Reviews, Crosby; *Sharp*, Evelyn, How We go Round: The Story of the Dance (Kraemer), 61; *Sihler*, E. G., From Maumee to Thames and Tiber: The Life-Story of An American Classical Scholar (Lodge), 181-183; *Smith*, S. B.: Reviews, Sabine; *Stebbins*, Eunice Burr, The Dolphin in the Literature and Art of Greece and Rome (Van Hook), 7; *Swindler*, Mary Hamilton, Ancient Painting (Clough), 166
- Trowbridge*, Mary Luella, Philological Studies in Ancient Glass (Van Hook), 5-6; *Virgil Papers*. Written by Instructors and Graduate Students in the Department of Latin, and Prepared for Publication by a Board Representing the Department (Ogle), 38, 40; *Westermann*, W. L., Upon Slavery in Ptolemaic Egypt (Kraemer), 141-142; *Whitaker*, G. H.: Reviews, Colson; *White*, E. L., Why Rome Fell (Kraemer), 84-87 (for a correction of this review, by C. J. Kraemer, Jr., see 135); *Wicksteed*, P. H., and *Cornford*, F. M., Aristotle, The Physics <Translated> (Knapp), 1-2; *Williams*, W. G., Cicero, The Letters to his Friends, III, Including the Letters to Quintus <Translated>, (Knapp), 11; *Wright*, F. A., The Love Poems of Joannes Secundus. A Revised Latin Text and an English Verse Translation, Together With an Introductory Essay on the Latin Poetry of the Renaissance (Crane), 128; *Yale Classical Studies*, Volume One, Edited by A. M. Harmon (Hadas), 139-141
- Robson*, E. I., Arrian, Translated: Reviews
- Rolfe*, John Carew, Nepos, Translated: Reviews
- Roman Art and Literature, The Dolphin in: Reviews, Stebbins
- Roman Empire, Early, Freedmen in: Reviews, Duff
- Roman Religion: *Burris*, E. E., The Use and Worship of Fire Among the Romans, 43-45; *Green*, W. M., The Rustic Festival of Osiris, 83-84; *Hercules*, Worship of, at Rome, 67; *Mercury*, Worship of, at Rome, 67; *Spaeth*, J. W., Jr., A Russian Lustratio (illustrates Cato, De Agricultura 141), 92-93; *Sulphur* in, 44, 45; *Vesta*, Worship of, 44, 45; *Vulcan*, Worship of, 67-68; *Winds*, Magic and, 28
- Roman Treasures: Reviews, Couch
- Roman Weather Lore of Winds, 11-16, 18-24, 25-29
- Romans, The, as Translators from the Greek: Reviews, Farrington
- Romans, The Use and Worship of Fire Among, 43-45
- Rome, Ancient, Fall of, Causes of: Reviews, Lloyd, White; Gray, Thomas, on, 94; in Horace, 196, Note 35; Noise in, 143-144; Rôle of Esquiline Hill and Palatine Hill in Early, 100-102, 135-136; Streets in, 162-164; Walpole, Horace, on, 93
- Rome, Modern, Use of Latin in Teaching in, 57-59
- Romulus and Remus, Story of, a Creation Myth or Legend, 102
- Romulus and the Palatine, 135-136 (comment on N. W. De Witt, Sub Monte Palatino, 100-102)
- Runaway Slaves, Vestal Virgins and, 108
- Russian Lustratio, A. 92-93 (illustrates Cato, De Agricultura 141)
- Rustic Festival of Osiris, 83-84
- Sabine, George Holland, Cicero, De Re Publica, Translated, etc.: Reviews
- Sacrifice, Human, in Vergil, 181, and Note 38a
- Sage, Evan T., Petronius, Edited: Reviews; The Treatment of Catiline in the Literature of the <Early> Roman Empire, 137-139
- Salmon, E. T., Pindar, Nemea 3. 50-52: 143
- Saturn, Temple of, 65-66
- Schaeffer, John Nevin, An Introduction to Greek: Reviews, Crosby
- Schiller, and Vergil, 33-35; Translations of Parts of the Aeneid by, 33, 34
- Sea Routes, The Story of: Reviews, Forde
- Secundus, Joannes, Love Poems of, Translated: Reviews, Wright
- Sedgwick, W. B., Ancient Jeux D'Esprit and Poetical Eccentricities, 153-157 (Acrostics, 155-156; Alliteration, 154-155; Anagrams, 154; Ausonius, Eccentricities of, 156, 157; Centos, 156; Figurate Poems, 157; Isopsephic Verses, 156; Laconic Verses, 154; Macaronic Verses, by Ausonius, 157; Optatianus, Eccentricities of, 156; Retrograde Verses, 155; Rhopalic Verses, 153; Sigmatism, 153-154; Tmesis, Illegitimate, 153-154; χαλινός, 154); The Awful Influence of Declamation on Silver Latin Poetry, 94-95. See also Reviews, Sage
- Self-Revelation in Vergil, 169-173, 177-181
- Seneca, Agamemnon 26-27, Phaedra 1256-1259: 94
- Sharp, Evelyn, The Story of the Dance: Reviews
- Shear, Theodore Leslie, Five Campaigns of Excavation at Corinth: A Summary of Results, 121-126, 131-135 (details are given under Corinth)
- "Sheets", Not Used of Sails, 40 (bears on Catullus 4)
- Shewan, A., Walter Leaf's Homer and History and the Catalogue of Ships in Iliad 2, 105-108, 113-116 (Argos and the Argolid, 106-108; Catalogue of the Ships in Iliad 2: 113-116: mention is made of discussions by others of this theme, especially of the views of T. W. Allen; Corinth, 105; Diomedes and



- his Realm in Homer, 105-106; Mycenae, 107; Nauplia, 107; Sthenelus in Homer, 106; Tiryns, 107)
- Shield of Aeneas, Vergil's Description of, Translated, 48
- Ships, Ancient, and Sea Routes: Reviews, Forde
- Ships, Catalogue of, in Iliad 2: see under Shewan
- Sihler, Ernest G., Autobiography of: Reviews
- Silver Latin Poetry, Declamation and, 94-95
- Slavery in Ptolemaic Egypt: Reviews, Westermann
- Slaves, Runaway, Vestal Virgins and, 108
- Smith, Stanley Barney, Cicero, *De Re Publica*, Translated: Reviews, Sabine
- Some Later Latin Writers of Spain, 157-160
- Sortes Vergilianae, 181, and Note 43; Horace Walpole on, 94
- South Carolina, Colonial, Vergil in, 56
- Spaeth, John W., Jr., Classical Articles in Non-Classical Periodicals, 7-8, 31-32, 40, 47, 166-168, with A. F. Pauli, 79-80, 87-88, 118-120, 144; Repeated Adversative Conjunctions <in Latin and in English>, 103; A Russian Lustratio, 92-93 (illustrates Cato, *De Agricultura* 141). See also Reviews, Farrington, Hammer
- Spain, Some Later Latin Writers of, 157-160 (Isidorus of Seville, 160; Iuvencus, 157-158; Orosius, 160; Priscillianus, 158; Prudentius, 158-160)
- Spanish Parallel to Petronius <44.17-18>, A, 136
- Stearns, John Barker, A Note on Gaius Memmius, 161-162
- Stebbins, Eunice Burr, The Dolphin: Reviews
- Steele, R. B., Vergil, Eclogues 8.33-35: 118
- Sthenelus in Homer, 106
- Storms, Remarkable, 26-27
- Strabo, Geography, Translated, VI: Reviews, Jones
- Strabo, Passage of, Translated (13.1.27, account of Ilium), 10
- Streets, Care of, in Ancient Rome, 162, Note 1; Condition of, in Ancient Athens, Ancient Rome, Edinburgh, London, 162-164 (this article quotes Aristophanes, Horace, Juvenal)
- Stuart, Meriwether, An Illustration of Catullus <50.1-6>, 117-118; A Modern Parallel to a Milo, 118 (bears on Cicero, *Pro Milone* 54)
- Sub Monte Palatino, 100-102 (for comment, by Gertrude Hirst, see 135-136)
- Suetonius, Books and Articles on, List of, 4, Note 1; Fulda ms. of, and Codex Memmius of, Not Related to Each Other, 4; Methods of, 4; Vespasianus, Edited: Reviews, Braithwaite; Vespasianus, Passages in, Discussed, 4-5 (bears on 1.2; 1.4; 2.2; 3; 5.1; 12; 15; 16.3; 17; 19.1)
- Sulphur, in Roman Magic and Religion, 44, 45
- Swindler, Mary Hamilton, Ancient Painting: Reviews
- Teaching <and Study> of Greek and Latin—Baker, Sarah F., Problems in Teaching Latin to Selected Groups of Ninth-Grade Students, 81-83; *Beginners' Greek Book*: Reviews, Crosby; *Beginners' Latin Book*: Reviews, Magoffin; *Catholic Colleges in Rome*, Use of Latin in Teaching in, 57-59; Coakley, Thomas F., Latin as a Living Language, 57-59; Crosby, H. L., and Schaeffer, J. N., An Introduction to Greek: Reviews, Crosby; *Eighth Grade*, Latin in the, 36-38; *Greek*, An Introduction to: Reviews, Crosby; *Latin as a Living Language*, 57-59; *Latin in the Eighth Grade*, 36-38; *Latin in the Ninth Grade*, 81-83; *Latin Reader*: Reviews, Ripman; McWilliams, S. Elizabeth, Latin in the Eighth Grade, 36-38; *Ninth Grade*: see above, Baker; Ripman, W., and Hughes, M. V., Latin Reader
- Temple, of Concord, 66-67; of Saturn, 65-66
- Terence, *Hautontimoroumenos* 77, 194, and Note 28
- Theophrastus, Characters: Reviews, Edmonds
- Thera, Island of, 60, 61
- Tholos-Tombs at Mycenae and at Orchomenos, 6
- Thomas, Paul, Studies in Honor of: Reviews, Mélanges Paul Thomas
- Timaeus: Plato
- Translations: Greek Authors, Latin Authors
- Translations, Ancient Latin, from the Greek: Reviews, Farrington
- Translations of Particular Passages: Athenaeus 6.224: 2; Cicero, *Ad Familiares* 14.4.1-6: 11; Isocrates, *On the Peace* 12-14: 3; Nepos, *Praefatio*: 17; Strabo 13.127: 10; Vergil, Aeneid 8.626-731 (Shield of Aeneas), 48
- Treasures, Greek and Roman: Reviews, Couch
- Treasury of Athena at Athens, 6
- Treatment of Catiline in the Literature of the Early <Roman> Empire, 137-139
- Tree-Wool, 63
- Trowbridge, Mary Luella, Ancient Glass: Reviews
- Turnus's *Violentia*, 177, and Note 29
- Ullman, B. L., A Comment (on The Classical Weekly 23.164, Note 14a), 96 (for comment, by C. Knapp, on the comment, see 96)
- Use of Fire Among the Romans, 43-45
- Van Hook, La Rue: Reviews, Couch, Stebbins, Trowbridge
- Varro, *De Re Rustica*, 56
- Vergil: Aeneas and Dido, *Amor* of, 177, and Notes 24a, 27; Aeneas and his Father in, 189, and Note 19; Aeneas, Character of, 177, 178, 179, and Note 34a, 196, and Note 40
- Vergil, Aeneid: Books I-VI, Edited: Reviews, Pharr; Beginning of, 171-172; Close of, 177, and Note 30; Inconsistencies in, 42-43, 181, and Note 40a
- Vergil, Aeneid, Passages of, Discussed: 1.85-86: 117, 1.441-445: 140, 1.466-493: 196, Note 39, 6.897-898: 178, and Note 32a. Many passages are discussed in Reflections on Rereading Vergil, 185-190, 193-197, Schiller and Vergil, 33-38, Self-Revelation of a Poet, 167-173, 177-181; and Vergil and the Roman Forum, 65-68, 73-76. See also Reviews, Drabkin, Hahn, Pharr, Virgil Papers
- Vergil, Aeneid, Translator of Parts of, by Schiller, 33-35
- Vergil, Affected by Suffering, 187; Affections in, 189
- Vergil and Children, 171, and Note 11
- Vergil, and Gallus, 173; and Maecenas, 173; and Octavianus, 171, 172, 173
- Vergil and Nature, 179
- Vergil and the Appendix Vergiliana, 70, 169, and Note 3c, 170, and Note 6a, Reviews, Drabkin
- Vergil and the Copa: Reviews, Drabkin
- Vergil and the Roman Forum, 65-68, 75-76
- Vergil, and War, 193, 196; and Young Men, 193-194
- Vergil, Art of, Development of: Reviews, Prescott; Ascanius in, 193, 194, and Note 26; Bibliography to, Brief, 169, Note 5, 186, Note 6; Birds in, 195; Coordination of Non-Coordinate Elements in: Reviews, Hahn
- Vergil, Catalepton, 189, and Note 19; Dido in: see above, Vergil, Character of Dido, etc.
- Vergil, Domestic Life in, 194-195
- Vergil, Eclogues, 170, 171, 186-187; Passages in, Discussed, 4: 171, and Note 11, 8.33-35, 118, 9.53-54: 103
- Vergil, English Poems Inspired by: Reviews, Nitchie
- Vergil, *frustra* and *nequiquam* in, 188, and Note 18
- Vergil, Georgics, Gray's Elegy and, 93; Passages in, Discussed, 2. 461-462, 495-497, 501-506, 523-524, 532-534: 93, 2.156: 64, 2.247: 186, and Note 7, 4. 67-68: 186, and Note 8
- Vergil, Hadrumetum Mosaic of (?), 169, and Note 3
- Vergil, *hirsutus* in, 118, and Note 1
- Vergil, History in, 173, and Note 21; Human Relationships in, 194, 195; Human Sacrifice in, 181, and Note 38a; Humor in, 179, and Note 34, 185, and Note 2, 186

- Vergil, In Colonial South Carolina, 56 (bears on the Georgics); *infelix* in, 177, and Note 24, 188, and Note 17a; Influence of, on English Poets: Reviews, Nitchie, on Schiller, 33-35
- Vergil, Love of Peace in, 171, 172; Mantua in, 195, and Note 34; Melancholy in, 185; Methods of, 71
- Vergil, Mosaic, Hadrumetum, of (?), 169, and Note 3; Motherhood in, 189; Nationality of, 179, and Note 33a; *nescius, inscius, immemor, imprudens* in, 188-189; Papers on, by Department of Latin, University of Pittsburgh: Reviews, Virgil Papers
- Vergil, Participation of, in War, 187, and Note 12, 193, and Note 23; Pathos in, 193, 194; Patriotism of, 188; Poet or Philosopher?, 172; Probable Author of the Copa: Reviews, Drabkin
- Vergil, Prophecy in, 173, and Note 22; Rivers in, 195, and Note 33a; Self-Revelation in, 169-173, 177-181; Similes in, 193, Note 24; *Sortes Vergilianae*, 94, 181, and Note 43; Sympathy of, with Animals, 193, with Nature, 187; Youthful Works of, 170
- Vespasianus: Suetonius
- Vesta, Worship of, 44, 45
- Vestal Virgins and Runaway Slaves, 108
- Violentia* of Turnus, 177, and Note 29
- Vitrum*, glass, 6
- Vitruvius, De Architectura, Human Elements in, 89-92, 97-100 (Acoustics, 91; Columns of Temples, 90; Corinthian Column, 91; Fire and Heat, 90; Health, 97-100; Selection of Timber for Building Material, 89-90; Sight, 90-92; Springs, 98-100; Symmetry, 90-91; Water, 97-100)
- Vulcan, Worship of, 67-68
- Walpole, Horace, on "Chairs", 111, on Italy, 93-94, on Herculaneum, 93, on Rome 93
- Water and Water-Supply, Vitruvius on, 97-100
- Weather Lore, Greek and Roman, 11-16, 18-21, 25-29 (see under Winds)
- Weather-Vane, 19-20
- Werewolf, 103 (bears on Petronius 61-62)
- Westermann, William Linn, Upon Slavery in Ptolemaic Egypt: Reviews
- Whitaker, G. H., Philo, Translated, I-II: Reviews, Colson
- White, Edward Lucas, on Cicero, In Catilinam 3.15 (correct this to 14), 176 (comment on paper by C. Knapp, 129-130); Why Rome Fell: Reviews
- Wicksteed, Philip H., Aristotle, Physics, Translated: Reviews
- Williams, W. Gwynne, Cicero, Epistulae Ad Familiares and Epistulae Ad Quintum, Translated: Reviews
- Why Rome Fell: Reviews, White
- Winds, Greek and Roman Weather Lore of, 11-16, 18-24, 25-29 (Astrology and Astro-Meteorology, 25; Caves and Winds, 28; Cycles of Winds, 28; Directions and Weather Associations of the Principal Winds, 12-16; Etesian, 18-19; The Farmer and, 20-21; Harbingers of, 22-24; High Mountains and Winds, 28; Human Barometer, 25-26; Importance of, to Greeks and Romans, 11-12; Local, 19; Local Winds and Warfare, 21-22; Modern References to Wind Lore, 28-29; Names of Winds, 13-16; Rains of Animals and Things, 27-28; Religion and Magic Connected With the Winds, 28; Remarkable Storms, 26-27; The Sun and the Periods of Certain Winds, 19; Weather Associations of the Principal Winds, 12-16; The Weather-Vane, 19-20; Wind Cycles, 28)
- Wolf-Lore, 103
- Wool, Tree-, 63
- Worship of Fire Among the Romans, 43-45
- Wright, F. A., Joannes Secundus, Translated, etc.: Reviews
- Xenophon, 143
- Yale Classical Studies, Volume One: Reviews



# THE CLIMAX SERIES

Copyright S. B. & Co.

LATIN—FIRST YEAR  
 LATIN—SECOND YEAR  
 LATIN—THIRD YEAR\*  
 LATIN—FOURTH YEAR

In this last message of the School year from the pages of *The Classical Weekly* may we ask you to set aside a part of your time for examining The Climax Series? To aid you in this we shall be glad to send you the printed matter available and to give personal replies to specific questions.

If you are a teacher of Latin in a Secondary School, The Climax Series deserves close scrutiny, offering, as it does, a highly satisfactory and unified four-year course.

\*In preparation.

CHOOSE

## Silver, Burdett and Company

New York

Newark

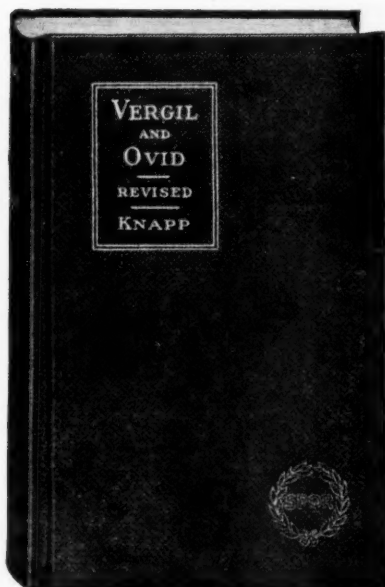
Boston

Chicago

San Francisco



BOOKS



*The Foremost Vergil Textbook . . .*

### KNAPP'S VERGIL

*Revised Edition*

Features which make this *new* KNAPP book the *standard* edition:

- 1—Recognized scholarship of author.
- 2—Notes that are not too technical—placed on the same page as the text.
- 3—Long vowels are marked.
- 4—Illustrations, showing authentic classical things.
- 5—A 120-page Introduction covering the life, and the works, the language and the meter of Vergil, and a history of the times. A full bibliography is included.
- 6—A colored map showing the route followed by Aeneas.
- 7—Free separate paper-covered copies of text alone, for classroom use. Many sight reading passages are included.

*Books I-VI, Selections from Books VII-XII*  
 868 pages, \$1.96

*Books I-VI, and Selections from Ovid, Metamorphoses*  
 868 pages, \$1.96

*Detailed information on request*

## SCOTT, FORESMAN AND COMPANY

Chicago

Atlanta

Dallas

New York



*Revised Edition — Examination Copies on Request*

## GREEK LIFE AND THOUGHT

A PORTRAYAL OF GREEK CIVILIZATION

By LA RUE VAN HOOK

Price \$2.50

"Professor Van Hook has succeeded in presenting a very vivid and readable account of our ancient heritage. The book should prove to be very entertaining for general reading and useful in the general course in civilization now given in many colleges".

—*The Classical Journal*

*Forty-six illustrations (including plans and map)*

COLUMBIA UNIVERSITY PRESS

### Columbia University in the City of New York

SUMMER SESSION, JULY 6 TO AUGUST 14, 1931

Courses will be offered in many subjects in the different schools of Columbia University, parallel and equivalent to those of the academic year, counting toward the degrees of A.B., B.S., A.M., M.S., Ph.D., LL.B., and various diplomas of Teachers College, and the degrees of B.D., S.T.M., Th.D., in Union Theological Seminary, and of B.D., A.M., and Ph.D. in Yale Divinity School.

#### CLASSICAL CIVILIZATION

Classical Mythology Mr. Paul R. Hays Introduction to Greek Art Professor Clarence H. Young

#### GREEK

Elementary Course Miss Anita E. Klein Xenophon Miss Anita E. Klein  
(Entrance Greek a) Lucian Professor Clarence H. Young (Entrance Greek Cp. 2)

#### LATIN

Elementary Course Mr. Paul R. Hays The Odes of Horace Dr. Moses Hadas  
(For Beginners) Caesar, Gallic War Professor Clinton W. Keyes Latin Prose Composition Professor Charles N. Smiley  
(Entrance Latin Cp. 2) Vergil, Aeneid Dr. Moses Hadas (College Course)  
(Entrance Latin Cp. H) Later Roman Literature of the Republic Professor Charles N. Smiley  
Cicero, Selected Orations Mr. Clarence W. Gleason Ovid, Metamorphoses and Elegiac Poems  
(Entrance Latin Cp. K) (Advanced Course) Professor George D. Kellogg  
Latin Prose Composition Mr. Clarence W. Gleason Cicero's Letters Professor Hubert M. Potent  
(Entrance Latin Cp. 3) (Advanced Course)  
Latin Prose Composition Professor Hubert M. Potent Latin Prose Composition Professor George D. Kellogg  
(For Teachers) (For the A.M. degree)  
Livy Professor Frank H. Cowles The Roman World of Caesar, Cicero, and Vergil  
(College Course) Professor Frank H. Cowles Professor Clinton W. Keyes  
Proseminar in Latin

#### HISTORY

The Greek City State Professor William A. Oldfather The Roman Empire Professor William A. Oldfather

#### PUBLIC LECTURES ON GREEK AND LATIN SUBJECTS

For the 1931 Bulletin of Information of the Summer Session, address  
The Secretary of Columbia University, New York City

